

1280

*Radim Linhart*

# *Filmový klavír*

*aneb melodie z velkých filmů  
pro malé pianisty*



**G&W**  
s. r. o.

**MRAZÍK | ZDIVOČELÁ ZEMĚ | PAT A MAT | MACH A ŠEBESTOVÁ | POHÁDKY Z MECHU A KAPRADÍ  
KRÁLÍCI Z KLOBOUKU | PIRÁTI Z KARIBIKU | HARRY POTTER | POKLAD NA STŘÍBRNÉM JEZEŘE  
MR. BEAN | E. T. MIMOZEMŠŤAN | PÁN PRSTENŮ | FORREST GUMP | HRA O TRŮNY  
SEDM STATEČNÝCH | MISSION: IMPOSSIBLE | RŮŽOVÝ PANTER**

# PAT A MAT

Hudba Petr Skoumal, úprava Radim Linhart

Slavné příběhy dvou nešiků, kteří si poradí v každé situaci. Seriál vznikl původně na Slovensku jako Večerníček s názvem *A je to!*

Vesele

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and some melodic fragments. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes and chords. The system begins with a double bar line and a repeat sign.

5

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the rhythmic accompaniment with eighth notes and chords. The system begins with a double bar line and a repeat sign.

8

The third system of musical notation consists of two staves. The upper staff features a continuous eighth-note melody. The lower staff continues the rhythmic accompaniment with eighth notes and chords. The system begins with a double bar line and a repeat sign.

11

The fourth system of musical notation consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the rhythmic accompaniment with eighth notes and chords. The system ends with a double bar line.